



# 青年課室 YOUNGMAN'S CLASS-ROOM

## ANALYSIS OF COMPLEX SENTENCES

混句之分解。(續)

The conjunction "that" (in the sense of opposition) is often left out after a verb, provided that the noun with which the clause is in apposition is not expressed:—  
若以節為共同位之名詞未表時，接續詞 "that" (用於同位) 勿動之之後常被略去。

It seems (that) he is not clever. 彼似不聰明。

N.B.—The conjunction "that" is never left out when the noun is expressed:—  
備考—名詞表出時接續詞 "that" 決不略去。

The fact he is not clever gives us much pain.  
彼之不聰明使我等大為悲痛。

This is quite inadmissible. Since the noun "fact" is expressed the appositional clause "he is not clever" must be introduced by the conjunction "that".

此句甚不通，名詞 "fact" 既已表出，則同位節 "he is not clever" 須由接續詞 "that" 引導之。

A sentence consisting of the very words spoken by any one may be the Subject or Object to a verb, and must therefore be considered as an example of a noun-clause:—

一句所含某人之所說之話，可以為動詞之主詞或賓詞，故必須視之為名詞節之一例：—

"I have seen this man before", was the only thing he said.

他僅曰「我見過此人」。

The sleeper started up from his bed, shouting, "I am bitten".

睡者自其牀上跳起，喊道，「我被咬了」。

## II. THE ADJECTIVE CLAUSE 形容詞節

An adjective-clause does the work of an adjective to some noun or pronoun in some other clause.

形容詞節對於他節中名詞或代名詞作形容詞之功用。

The only kind of connective word by which an adjective-clause can be introduced is relative pronoun or relative adverb, and then only when the relative is used in a restrictive sense.

接續詞之能導形容詞關係代名詞或關係副詞，而關係代名詞或關係副詞須用於限制之意者。

If the relative is used in a connective sense, the sentence is Compound, and not Complex.

若關係詞用於連讀之意者，則文句成複句而非混句。

Among the men, who came here to-day, not one turned out to be honest.

今日所到之人之中無一誠實者。

Here the italicised clause qualifies or restricts "men".

此處用斜體字所排之節，形容 "men".

We found the wolf lying dead in the very place where

## 戰後法國的一角 法國人民仍有信心從廢墟裏重建法國 "ONE STARTS AT ZERO"

One still finds faith in the future of France among the people rebuilding her ruined villages

By Anne Morrow Lindbergh  
林德白著 (郭其慧譯) (續)

The chief artisan climbs out of the ruins to shake his head. He wears the familiar faded blue cotton trousers and coat of a French workman, a beret under his arm. A shock of ruffled sandy hair makes a halo around his head, and his weather-beaten face shines with an expression of goodness and eagerness that can only be described by the word "devotion." It is a face not unlike those of the stone saints carved in the portals of so many French cathedrals. I have the feeling that he has just stepped down from his niche above our heads to help rebuild his church, and that he will step back into it again when his work is finished.

從下面所舉的例子，可以看出英國啤酒廠的嚴重情形，一位酒館主人，到他的酒房裡去問道：「什麼時候，我可以再分點酒呢？」

「You've had your quota for this week,」 was the reply. 回答是：「你已經有你本禮拜得的一份了。」

「Yes, I know,」 the pubkeeper came right back, but what about my customers? 「是的，這個我知道！」酒館主人回答說，但立刻又接着問：「不過我說的是給我顧客們那一份呀！」

As a British plane was flying above the Houses of Parliament recently, the s'ward called out: "Ladies and gentlemen, you are now passing over the Labor Government. Tighten your belts!"

The spirit that built the great cathedrals is still here, I think, in the demolished towns of France. "No, Monsieur le Maire," I want to protest, "you did not start at zero."

那建築教堂的偉大精神仍然永垂不朽，我站在被拆毀的法蘭西城市

(=in which) it was shot.

我等見狼死於被槍擊處。

Here the italicised clause qualifies or restricts "place".

此處用斜體字所排之節，形容 "place".

(To be Continued 未完)

THE CHINESE-ENGLISH INTELLIGENCE  
Issued Daily in  
83, Shephsi Road  
Tientsin 1

華北漢英報  
內政部登記號：京警津字第1號  
發行人 宗基友  
社址天津第一區陝西路八十三號

## 誠孚企業公司 天津分公司 誠孚管理北洋紡織廠 出 品：

三鼎 三載 三光  
各 牌 棉 紗

分 公 司 地 址：  
第十七區正路久安樓三樓  
電 話：經理室 三六九二  
公 用 三五四六七  
三一六九一  
北洋紗廠，海河掛甲寺  
電 話：經理室 八〇一六  
公 用 八〇一七  
八〇一五六

## 唐山華新紡織股份有限公司 出 品：

三松牌各支棉紗股線

分銷處：

天津電話市一

三一四區哈爾濱道五十一號

九區八道一八二號

九道一八二號

總事務所：

天津電話市一

三一四區哈爾濱道五十一號

九區八道一八二號

九道一八二號

九道一八二號